



Heritage Walk...
Glen Innes



45. NSW RURAL FIRE SERVICE
Built: 1910.
Formerly: Severn Shire Council former offices.
Features/Style: Well preserved single storey brick with decorative render work, pitched roof, elaborate parapet with globe finials and tall chimneys. Leadlight windows along with reinstated fence are unique features. Designed by Inverell architect F.J. Madigan.

Cross Bourke Street and head towards the highway.

46. FIRE STATION
Built: 1916.
Features/Style: Late Edwardian fire station asymmetric with a tuck-pointed brick facade now spray painted. The first local fire brigade was formed in 1888 with the present brick fire station built in 1916. The former fire station was first located in Central Park (now King Edward VII Park) and was then utilised as a band room. That building has now been lost and the Baby Health Centre is located on its site. The current building was built by E.N. Thorne in 1915 but was not occupied until 1 February 1916. The first fire bell was locally made by Mr J. Sully in 1889, decommissioned in 1968, and now reinstalled and rung for major events. Sully was the captain of the first brigade. The hose reel was locally made by J.F. Chaffey and Son coach builders in about 1890 and used until 1924. It is now mainly used in demonstrations and the reel cart is kept at History House.



Head east back down Bourke Street.

47. SMEATONS GROUP
Built: c1920.
Features/Style: First known as a bread factory which was modernised in 1945 with several shops added in 1954.

Turn right at corner and head north up Grey Street.

48. L.J. HOOKER CORNER
Built: c1900.
Formerly: Walkers Store, George Correy Menswear, BEST Employment, and John Maxwell Real Estate (now Diana Corcoran Real Estate).
Features/Style: A brick parapet replaced a post-supported bullnosed awning and facade of triangular pediments and spheres, known as Federation style.

49. COLONIAL STATE BANK / ACS SOLUTIONS
Built: c1930.
Formerly: Rural Bank.
Features/Style: Restrained art deco style, facade lightened by string courses and decorative panels of brickwork. Much less decorative than earlier periods; style is inter-war functionalist architecture.

50. NATIONAL BANK OF AUSTRALASIA BUILDING
Built: 1925.
Formerly: National Bank of Australasia; site previously occupied by cottages.
Features/Styles: Austere 1920s classic style, rendered facade with

National Bank of Australasia Building
"...Austere 1920s classic style."



deep protecting cornice at base of parapet. Site of former McPherson's boarding house. Now a private home.

51. TOWN HALL
Built: 1887.
Features/Style: High Victorian 'grand' Town Hall complex in a hybrid 'boom period' French renaissance Italianate style. Elaboration concentrated on the main facade with central hall flanked by offices and tenancies. Shows several stages of growth and change, but still one of the most distinctive town halls in NSW, the ceiling and stage arch are 1930 fibrous plaster. Well worth a look inside. Designed By Frederick Harrison, architect of Deniliquin, and built by Henry Kendrick during 1887-1888 in Australia's Centenary Year.

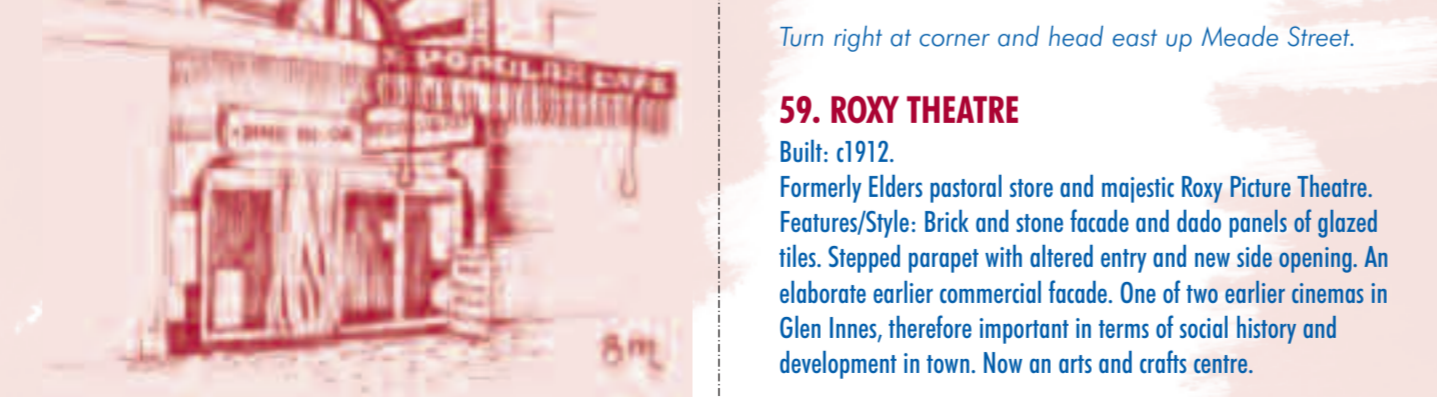
52. STOCKS SERVICE STATION
Built: Pre-1928, extensively remodelled.
Formerly S.W. Burridge's Store.
Once the oldest operating service station in Glen Innes; government policy forced the closure of stations in CBDs. Firm sells hardware and camping equipment.

with decorative parapets including urns and French doors which opened onto a former verandah.

53. POPULAR CAFÉ GROUP / YIM THAI
Built: c1910.
Formerly W.S. Bigg motor engineer.
Features/Style: Rendered brick facade, notable for semi-circle with radiating 'rising sun' rays. Also notable for art deco shopfront incorporating black carrara glass. The ceilings are early fibrous plaster and are part of the Heritage listing.

54. WESTPAC
Built: 1884-1885.
Formerly Australian Joint Stock Bank, Australian Bank of Commerce and Bank of New South Wales.
Features/Style: Designed by Blackman and Parkes, Sydney. Victorian Italianate 'miniature florentine palazzo' manner, seven-bay elevation, ionic columns, slate roof with central chimney hat. Brick stables building survives at rear.

55. HEALEY'S BUILDING
Built: 1902.
Features/Style: Two-storey former shop and residence with underpassage to rear courtyard. Rendered brick principal facade



Popular Café Building
"...Notable for semi-circle with radiating sun rays."

Turn right at corner and head east up Meade Street.

56. CENTRAL BUILDINGS
Built: 1902.
Features/Style: Handsome single storey Edwardian shops/offices with fanciful art nouveau influence in the parapet design. Original post-supported verandah replaced by cantilevered awning. Believed to be designed by F.J. Madigan.

57. TAB
Built: 1910/1920.
Features/Style: Two-storey Edwardian shop with iron roof, one multi-paned double hung sash window suggests early date. Painted brick facade, narrow eaves, modified ground floor. Verandah added in 1996. Was originally a three-table billiard saloon.

58. GREAT CENTRAL HOTEL
Built: c1874.
Formerly: Telegraph Hotel and Fitzgerald Hotel.
Features/Style: Among the older commercial buildings in Glen Innes. On site of the Telegraph Hotel, the first hotel in Glen Innes, built by Sam Regan. Telegraph Hotel was demolished, replaced by the Great Central which was built by Alex Hutchison. Two-storey rendered masonry building with parapet hiding the iron roof. Early photos show the verandahs as later additions, post-1907.

with decorative parapets including urns and French doors which opened onto a former verandah.

59. ROXY THEATRE
Built: c1912.
Formerly Elders pastoral store and majestic Roxy Picture Theatre.
Features/Style: Brick and stone facade and dado panels of glazed tiles. Stepped parapet with altered entry and new side opening. An elaborate earlier commercial facade. One of two earlier cinemas in Glen Innes, therefore important in terms of social history and development in town. Now an arts and crafts centre.

Cross intersection towards the Collect Service Station until you reach the traffic lights.

60. MASONIC HALL
Built: 1934.
Features/Style: The temple was built by Thomas Franklin and Son, of Sydney, for 3814 pounds. It replaced a previous temple erected on the site in 1876. The silver trowel used by Rt.Wor. Bro.H.D.Christison to lay the foundation stone of the present building was returned by his nephew in 1972 and forms part of the history collection.

Cross highway at traffic lights.

61. ST JOSEPH'S CONVENT
Built: 1916.
Features/Style: This imposing building was built in 1916 by G.F. Nott, of Armidale, for 13,000 pounds. Both the adjoining church and the convent have fine examples of stained glass and leadlight. The convent was disposed of by the Sisters of St Joseph, and development for tourist accommodation was proposed.

Head south down the highway.

62. ST PATRICK'S CATHOLIC CHURCH
Built: c1908-1909.
Features/Style: The church was built for 9000 pounds by James Lonsdale and dedicated by Bishop Patrick Joseph O'Connor. The original granite church on the north side was built in the 1870s for 1500 pounds. This was converted to St Joseph's School when the present church was built.

Keep heading south down the highway towards KFC and proceed to the next intersection.

63. CHAPEL THEATRE
Built: 1885.
Formerly: Methodist Church.
Features/Style: The building was purchased in 1983 by the local Arts Council and converted to a theatre. The theatre was opened by NSW Premier Neville Wran in December 1984 at a gala performance of My Fair Lady. The Arts Council was formed in 1944 and is the oldest continuing Council in NSW. Productions are staged each year and the theatre is also used for film screenings and by touring professional groups.

Original Concept: Leeanne McConnell.
Drawings by Bronwyn McKean and Heather Cohen.
Text: Glen Innes and District Historical Society.
Editor: John Coleman
A Glen Innes Visitor Information Centre and Glen Innes Severn Tourist Association production.

Glen Innes Visitor Information Centre
Phone: (02) 6730 2400 Fax (02) 6732 6090
Email: tourism@gisc.nsw.gov.au
Web: GlenInnesTourism.com



Roxy Theatre "...Now an arts and crafts centre."

Your're walking with history

This is a walk with history. As your walk gets under way and you gaze at the magnificent basalt stone **court house** built in 1873, just think ... that was a year after the Adelaide-Darwin Overland Telegraph was completed and seven years before the first Edison-Bell telephone was installed in Sydney.

Then, as you proceed further along our main street, you view the **School of Arts** and, at the southern end, the impressively ornate **Kwong Sing and Co** department store built six and five years, respectively, after the hanging of Ned Kelly.

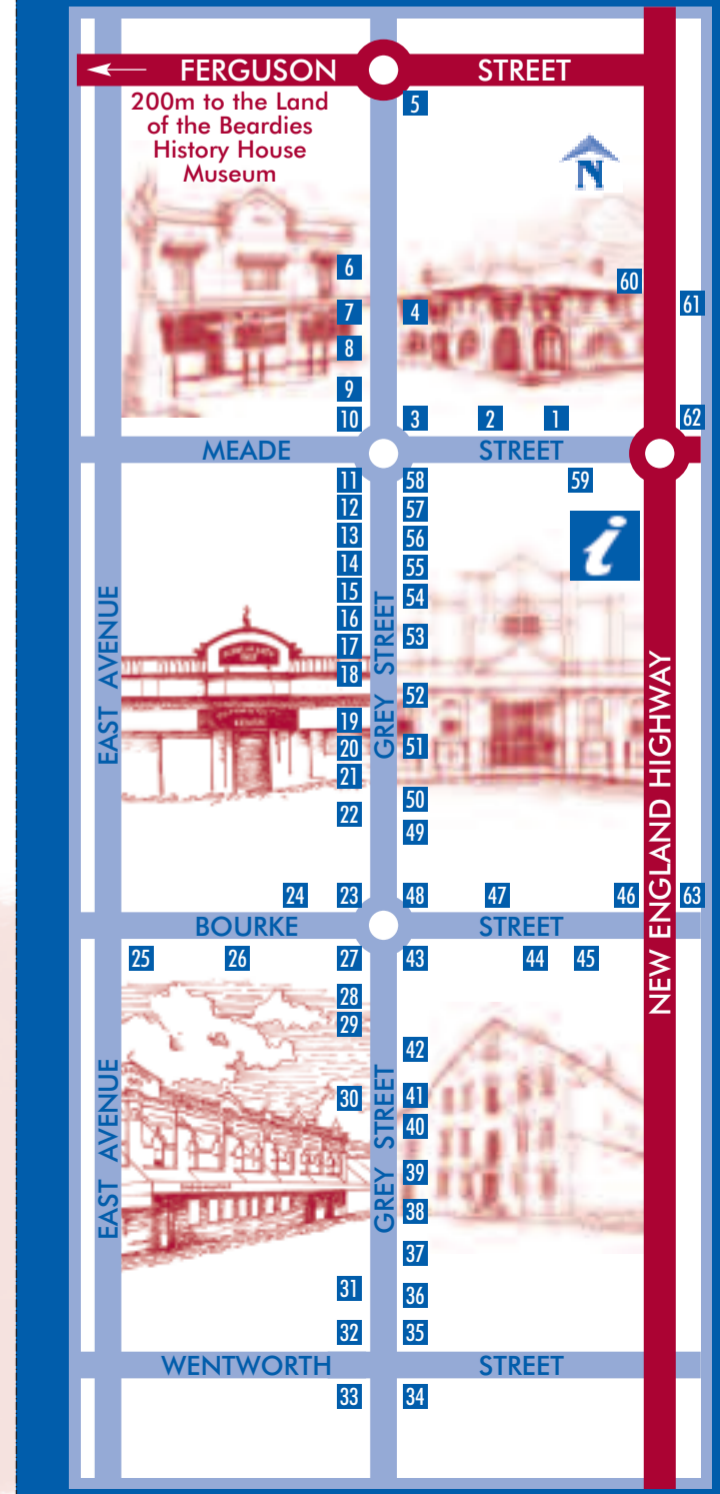
And so it goes on ... other buildings were going up as NSW bushmen volunteered for the Boer War, Australia planned and then united in a Commonwealth.

You'll find several buildings completed in 1914 when the flower of our youth went off to World War 1, in the roaring twenties when they frenetically celebrated peace, in the 1930s as we weathered the Great Depression.

And yet the walk is a mere glimpse of our rich history: there's even more to see in our town and district drives - Federation and earlier homes, churches built by pioneers, Showgrounds dating back to 1877, tranquil villages like Deepwater and Emmaville with a romantic past and reflecting the very essence of Country.

To absorb an impressive showcase of that history, spend time at the award-winning **Land of the Beardies History House**, one of the nation's finest folk museums.

This brochure has been designed so that you can get the best out of the walk, with easy to follow directions and building numbers accompanying the text. To fully appreciate the buildings, we suggest you view them from the opposite side of the street.



LAND OF THE BEARDIES HISTORY HOUSE & RESEARCH CENTRE



Award winning Folk Museum

- Heritage listed building, 26 rooms of displays
- Weekdays 10am-12; 1pm-4pm Weekends 1pm-4pm Long Weekends 9am-4pm
- Coach groups a speciality, catering by arrangement

GLEN INNES & DISTRICT HISTORICAL SOCIETY INC.
P.O. Box 371, Cnr West Ave & Ferguson St (Gwydir Hwy west) Glen Innes NSW 2370
Ph/Fax/Ans: (02) 6732 1035
E.mail: gleninneshistory@auzzie.net
www.beardieshistoryhouse.info

From Visitor Information Centre go north to Meade Street, cross the intersection and head west down Meade Street.

1. FORESTRY COMMISSION

Built: 1928.
Features/Style: Single storey brick building, tiled roof with distinct arched openings to principal facade and doorway. Period fence of brick and galvanised pipe with mesh panels. Distinctive government styled building which contributes significantly to the streetscape.

2. POLICE STATION, RESIDENCE, LOCK-UP KEEPER'S COTTAGE

Built: 1876.
Features/Style: Simple late-Victorian cottage — scale offices and residence forming a notable older complex. Rendered brick, iron roofed cottage with brick chimneys.

3. POST OFFICE

Built: 1896.
Replaced Post Office built in 1877; original Post Office, on site of present Town Hall, gazetted in 1854.
Features/Style: An impressive Queen Anne influenced two-storey masonry Post Office designed by Walter Liberty Vernon, NSW Colonial Architect, and built in 1896 to replace the earlier Post Office by James Barnett (1877). A fine slate roof with terracotta ridges, hips and wide eaves which shelter the balcony of the upper residence. An extensively decorative and well detailed building with a sympathetic exterior in matching materials.

Queen Anne influenced Post Office
‘...Extensively decorative, well detailed building.’

Turn right at the corner of Grey and Meade Street, head north up Grey Street.

4. COURT HOUSE

Built 1873.
Replaced Court House built in 1858.
Features/Style: Symmetrical composition in a restrained Colonial style, with central courtroom flanked by offices. Basalt stonework with granite dressings and galvanised iron roof. A large Douglas fir tree was located to the right side of the front driveway which was a historic landmark in itself. It was removed in 1993 due to the danger of it falling after being struck by lightning earlier that year. The building was designed by James Barnett with additions by Barnett and Walker Liberty Vernon. Early pictures show a fine timber picket fence once fronted the premises.

5. ROYAL HOTEL

Built: c1860.
Formerly: Airey's Royal Hotel.
Features/Style: Two-storey Victorian brick hotel. May have been bald-faced originally, altered when Grey Street verandah was replaced by awning and present parapet added. The principal facade shows evidence of several stages of development and loss of verandahs to Grey Street and Ferguson Street. Believed to be the oldest existing licensed hotel in Glen Innes.

Cross the intersection on your left and head south back down Grey Street.

6. ABBOTT PARDY & JENKINS

Built: c1930.
Features/Style: Three arches of decorative brick, high flat topped facade. Severe and plain in typical style of that era.

7. A. MEYERS BAKERY

Built: 1921.
Features/Style: Two-storey brick commercial building. Tall pediment with brick and render decorations. Original shopfront remains except for French doors now lost.



Century-plus Milner's building
‘...Federation high parapet.’

8. RURAL LANDS PROTECTION BOARD

Built: c1900.
Formerly: Forester's Building.
Features/Style: Single storey Edwardian commercial building, high parapet, central pediment decorated with urns. Original awning replaced by 'cantilevered' type.

9. MILNER'S BUILDING

Built: 1903.
Formerly: Site of Commercial Hotel which was destroyed by fire.
Features/Style: Two-storey brick rendered. Federation high parapet decorated central pediment. French doors were once access to a post-supported verandah which has been removed.

10. IMPERIAL HOTEL

Built 1901.
Formerly: Site of Hoskins Store (originally Lewis Brothers) which burnt down in 1890.
Features/Style: Rendered brick, southern post-supported verandah once continued around corner.

11. ANZ BANK

Built: 1877.
Formerly: Bank of New South Wales.
Features/Style: Rendered masonry building, tiled hipped roof, tall chimneys, moulded decoration, pediment classical porch and small cast iron balconies.

12. EASTMON'S PAIR

Built: c1900.
Features/Style: Rendered brick with tall stepped parapet.

13. COLIN SAY & CO/CENTURY 21

Built: c1875.
Formerly: Munro's Store (merchants), London House (1888-1893) and the Emporium.
Features/Style: Two-storey late Victorian rendered brick. Tall pillared parapet with central pediment and decorative urns

14. Target Country (relocated; building vacant early 2006)

Built: 1890.
Formerly: Manchester House (established 1883), J. Rule & Bros (merchants), Fosseys.
Features/Style: Two-storey late Victorian rendered brick. High balustrade parapet with central pediment and decorative urns.

15. SIMPLY BECAUSE / THE TASTING ROOM / LILY JAYNE

Built: c1900.
Formerly: Hooper's Butchery
Features/Style: Single storey, simple art deco style, rendered parapet decorated with brick.

16. WALTER'S SHOES

Built: 1875.
Formerly: Busy Bee Grocery Store and The London House.
Features/Style: Two-storey brick and iron roofed. Rendered brick building that once supported a fine verandah. Walter's Shoes and Glen Pie Shop were destroyed by fire in 1994, then rebuilt as a single storey with a two-storey facade.

17. SUPREME BUILDING / ONE DOOR DOWN

Built c1930.
Formerly: Supreme Café.
Features/Style: Very narrow two-storey art deco parapet. Suggests building over a former laneway.

18. COMMONWEALTH BANK

Built: Facade 1936, new building at rear 1990.
Features/Style: Single storey rendered brick with art deco decoration to front door.

19. SCHOOL OF ARTS / COMMUNITY CENTRE

Built: 1887.
Features/Style: Built by Henry Kendrick to a design by A. Hutchison. Italianate style, rendered brick with balustrade parapet and modern layout of shops. Complements the Town Hall opposite despite facade changes. For many years a social centre for Glen Innes with a large library, billiard room, reading room and games area.



School of Arts '...Social centre for Glen Innes.'

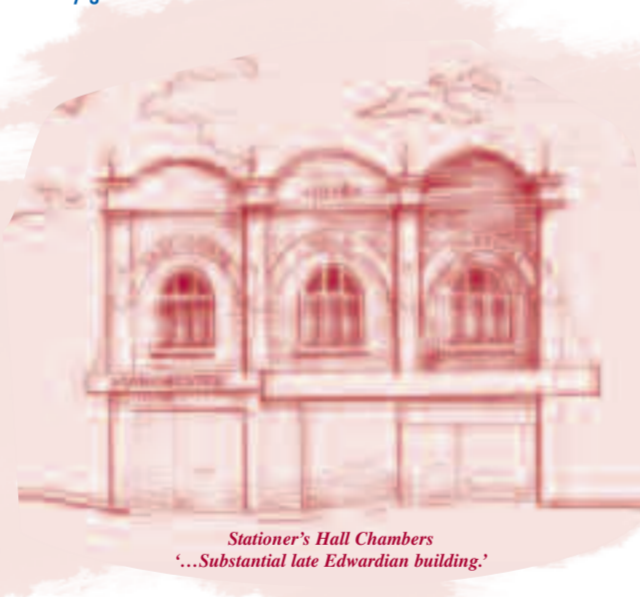
20. NATURE'S LARDER / SCHMIDTS JEWELLERS

Built: 1911 by J. Lansdale.
Formerly: Health Food Group.
Features/Style: Edwardian two-storey, commercial building with renders and rough cast trim, bay windows, curved parapet and end bays. Designed by F.J. Madigan of Inverell. Art deco black glass of jewellery shop a feature.

21. STATIONER'S HALL CHAMBERS

Built: 1914.
Features/Style: A substantial late Edwardian commercial building comprised of fronts with ground floor shops. A distinctively shaped

parapet and handsome first floor rooms. Suspended awning replaced earlier posted awning/verandah, visible in early photos. One original shopfront survives with a notable access stair/entry to upstairs, having metal hall and ceiling linings and an expandable security gate.



Stationer's Hall Chambers
‘...Substantial late Edwardian building.’

22. PARAGON CAFÉ / CARELLE'S YOUNG WORLD

Built: c1914.
Features/Style: Two-storey shops and residence. Simple facade with blind arches and pilasters.

23. A. HUTCHISON'S BUILDINGS

Built: 1901.
Formerly: Site of Biddle & M'Kerihan butchers and then Banfield clothier and mercer, A.J. Dodd dentist and Grover Bros pharmacy.
Features/Style: Distinctive late Victorian /Edwardian rendered brick with rough cast pediments. Present Timbs pharmacy is a fine example of Heritage preservation at its best, arched windows are particularly notable.

Turn right into Bourke Street and head west down the street.



Glen Innes Examiner
‘...Unbroken association beginning in 1874.’

24. GLEN INNES EXAMINER

Built: 1874, extended 1905.
Features/Style: Late Victorian single storey commercial building. Rendered brick with parapet. Built with post-supported awning to Bourke Street, verandah now lost. A significant building by virtue of the Examiner's long association with the town, beginning in 1874 and continuing without a break to today. The new building next door stands on the site of Lightfoot Bros. monumental masons' yard — their fine old crane is in the grounds of History House.

Keep heading west to the end of Bourke Street, then cross the intersection to your left.

25. APARTMENTS ON THE PARK

Built: 1926.
Formerly: Deluxe Laundry and Salvation Army Chapel.
Features/Style: This simple brick hall has received large modern additions. Gabled roof with fine tinsmith ventilators. Double hung sash windows retained.

Head east up Bourke Street.

26. CENTRELINK

Built: 1883.
Formerly: J.F. Chaffey & Son — coach builders, established 21 August

1883 in Grey Street next to Tattersall's Hotel, moved to Bourke Street early 1890s; a front showroom of brick was built in 1895. The firm began car repairs in 1912 and in July 1915 advertised "new model Ford cars" in the *Glen Innes Examiner*.
Features/Style: Late Victorian two-storey brick commercial building, built without verandah which was added later, removed and again replaced in 1998. Earlier timber framed weatherboard and iron two-storey structure at rear probably pre-dates the brick building.

Head east up Bourke Street to Grey Street, then turn right.

27. NATIONAL AUSTRALIA BANK

Built: c1890.
Formerly: CBC Bank.
Features/Style: Designed by Mansfield Bros in Italianate style applied to many other CBC buildings. It retains its interiors despite alterations, and includes 'garden wall' iron palisade fence to principal frontage and stables/coachhouse to rear boundary.

28. GRAYDON'S PHARMACY

Built: c1878
Formerly: Davidson's blacksmith's, Thomas & Howard chemists, Priest's saddlery, Fayles pharmacy.
Features/Style: Shopfront typical of the era, rendered brick. Ground floor now much modified.

29. TATTERSALL'S HOTEL

Built: Original building c1875; current building in 1960s.
Formerly: The original building was a fine two-storey verandah hotel; it was demolished to make way for the present structure.
Features/Style: Old Tattersall's was reputed to have the best accommodation outside the metropolis and was a traditional Victorian two-storey verandah structure.

30. KWONG SING & CO

Built: 1886 by Edward Grover, south end extended in 1903 and the north end in 1915
Features/Style: Fine example of a late Victorian

Cross the intersection, heading south down Grey Street.

33. CLUB HOTEL

Built: 1906.
Features/Style: Fine example of large Edwardian hotel with rendered parapet, bullnose corrugated iron roof to verandah with cast iron decoration. Grandest and most intact hotel in Glen Innes. Celebrated its 100th birthday in 2006 and still in the one family.

Cross intersection, heading east.

34. GLEN SEVERN HOLDEN

Built: 1937.
Formerly: Site occupied by a small garage built in 1914; was part of Mackenzie Enterprises up to the 1980s.
Features/Style: Modern brick art deco style.

Cross intersection, heading north down Grey Street.

35. WHAN'S SOUTH END BUTCHERY PAIR

Built: c1914.
Features/Style: Edwardian corner shop was virtually intact with fine glazed tiles which were removed in 1996 and the building repainted. Grovers flour and sawmill and produce store were originally on a larger block on this corner.



Kwong Sing and Co
‘...Glen Innes' oldest surviving retail business.’

36. DRAGON COURT PAIR

Built: c1914.
Features/Style: Plain brick with contrasting apricot brick panels.

37. LANDMARK

Built: c1914, remodelled 1960.
Formerly: Dalgety — Winchcombe and Wesfarmers.
Features/Style: Thought to have once been part of the neighbouring group of shops. Parapets removed for facade unity.

38. 189 COFFEE SHOP GROUP

Built: c1914, remodelled c1960.
Formerly: Biddle's Group
Features/Style: Curved rendered parapets retaining early shopfront. Incorporating Campbell's butchery and Split Enz hair salon.

39. THOMS RETRAVISION

Built: c1914.
Formerly: Hunts Bakery.
Features/Style: Brick with rough cast panels to parapet. One of Grey Street's more intact shopfronts with light glazing and tiled dado and entry.

40. RAELENE'S GIFTS GROUP

Built: c1914.
Formerly: Glen Innes Dry Cleaners.
Features/Style: Edwardian shop with distinctive rendered parapet.

41. COSY COVERS / RAINE AND HORNE REAL ESTATE

Built: c1890.
Formerly: Glen Men and Boys Group.
Features/Style: Simple Victorian period terrace shop and residences of rendered brick. This building is prominent in many early photographs of Grey Street. The shopfronts were rebuilt c1950 in distinctive post-war style, and rebuilt again in plain, modern style in 1998.

42. SULLY'S FURNITURE GROUP

Built: c1910.
Features/Style: Simple rendered masonry facade of three bays. Was two shops but extensively rebuilt in 1954. Only the facade and side walls remain.

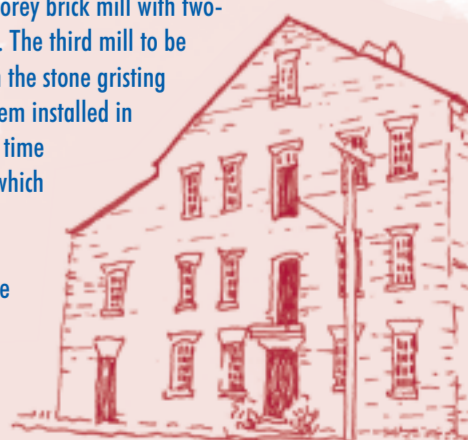
43. MACKENZIE BUILDING / BI-LO

Built: 1885 and added to in same style with a major refurbishment in 1999.
Formerly: Utz's Store and Mackenzie's Store.
Features/Style: Built on the site of first European occupation of the township area, this store was begun in 1885 by V.F. Utz, replacing an earlier structure of timber. Acquired by Mackenzie's in 1913, then extended in 1916 and 1927. The largest section of the store became known as 'Shoery's' in 1984 after internal redevelopment to the present arcade of tenancies. A painted and rendered brick two-storey building with a fine internal staircase to the first floor lit by lanterns. The staircase was removed in 1999 and stored for future use as part of a major refurbishment.

Turn right at corner and head east up Bourke Street.

44. EASTMON BUSINESS MANAGEMENT

Built: 1882.
Formerly: Utz Mill and Sunlight Flour Mill.
Features/Style: Three-storey brick mill with two-storey skillion extension. The third mill to be erected in Glen Innes on the stone gristing system. Roller plant system installed in 1891 by Utz, who at the time also owned Utz's Store which Mackenzie Mall now occupies. Other various sheds and additions have since been removed. Ground floor was sympathetically remodelled in 1998 as commercial offices and is worthy of inspection.



Eastmon Business Management
‘...Former flour mill on stone gristing system.’